

MICHAEL WANN  
*Void Pastoral*





artists' agents  
fine art consultants  
**gallery**

solomon

Tara Murphy  
requests the pleasure of your company  
at the private view of

**MICHAEL WANN**

*Void Pastoral*

on  
**Thursday 7 July 2022**  
from 6pm to 8pm

The exhibition continues until Saturday 30 July 2022  
Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room  
[www.solomonfineart.ie](http://www.solomonfineart.ie) - or simply scan the QR code below with your smartphone camera for prices and availability.

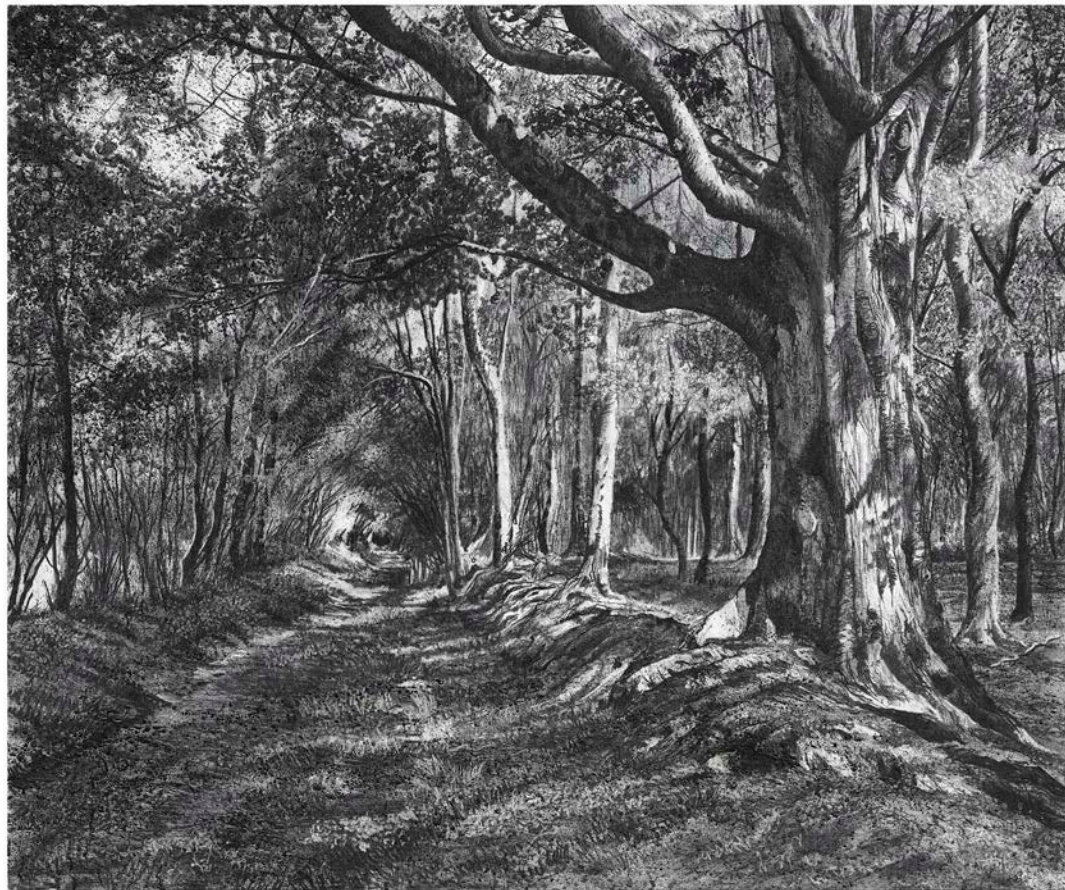
**Solomon Fine Art**

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t: +353 (0)1 672 4429 / e: [info@solomonfineart.ie](mailto:info@solomonfineart.ie) / [www.solomonfineart.ie](http://www.solomonfineart.ie)

front cover: *Imminent Flood*, 2020, charcoal and wash on paper, 70 x 100cm  
inside cover: *Vincent's Garden*, 2022, charcoal and wash on paper, 50 x 70cm







*Perimeter Light*, 2022  
charcoal & wash on canvas  
100 x 120 cm



*Shadow Bearing, 2022*  
charcoal & wash on canvas  
100 x 120 cm



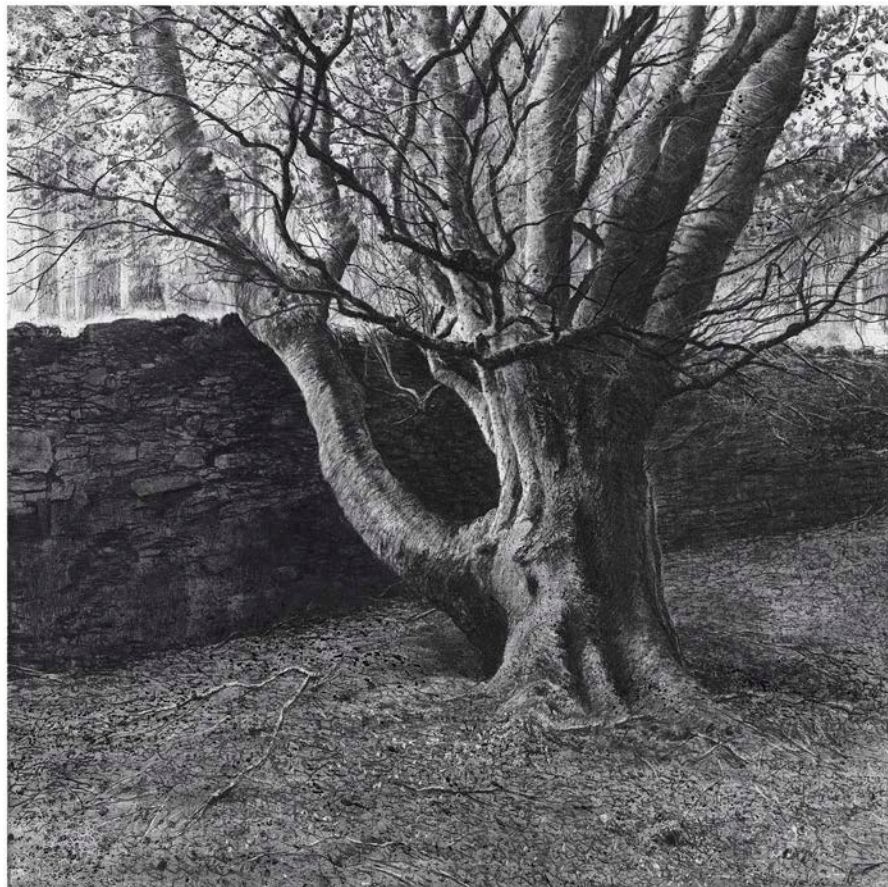


*The Beaten Track, 2022*  
charcoal & wash on canvas  
100 x 120 cm



*Bound For Higher Ground*  
charcoal & wash on canvas  
100 x 120 cm

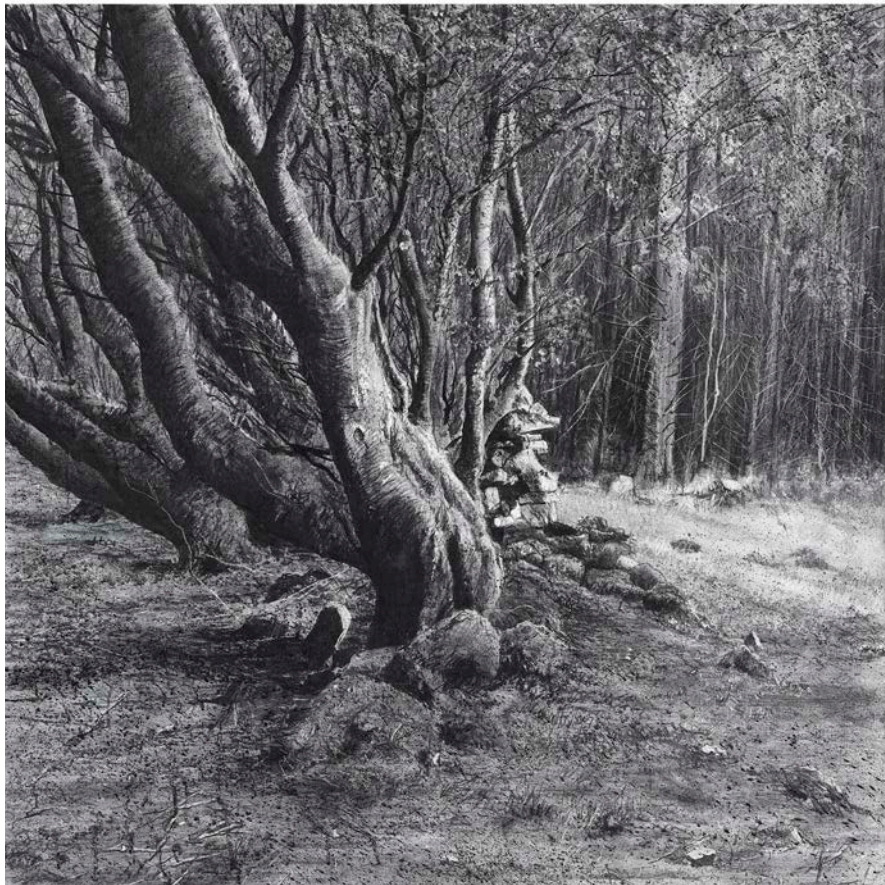


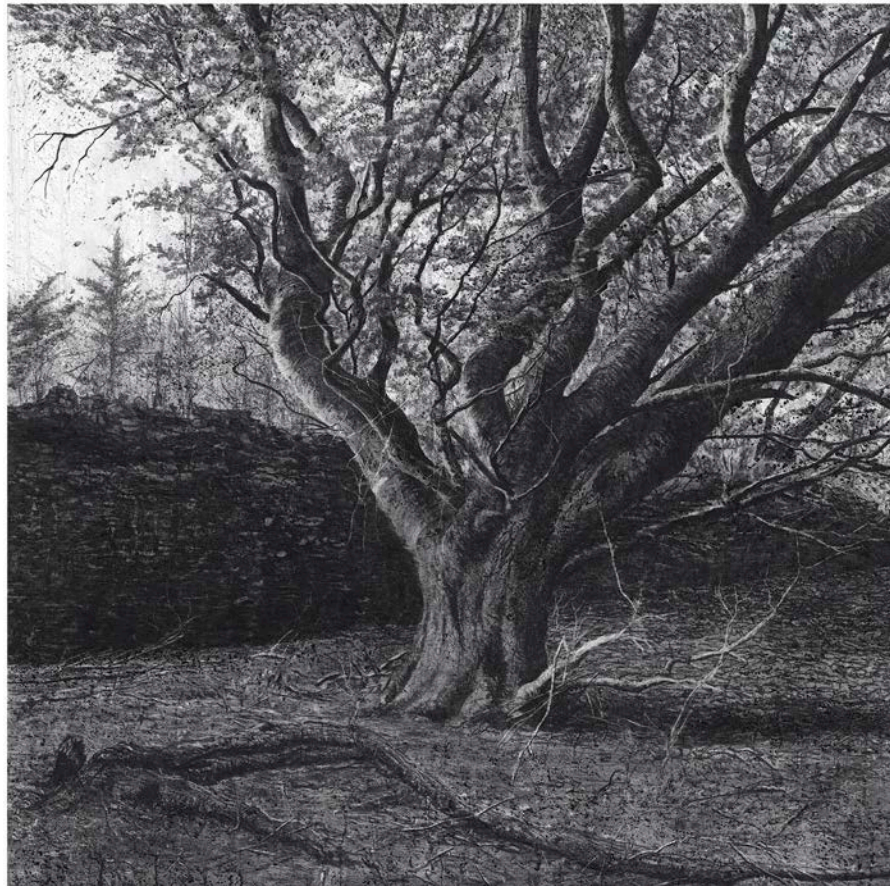


*Arboretum, 2022*  
charcoal & wash on canvas  
100 x 100 cm



*Outer Edge*, 2022  
charcoal & wash on canvas  
100 x 100 cm

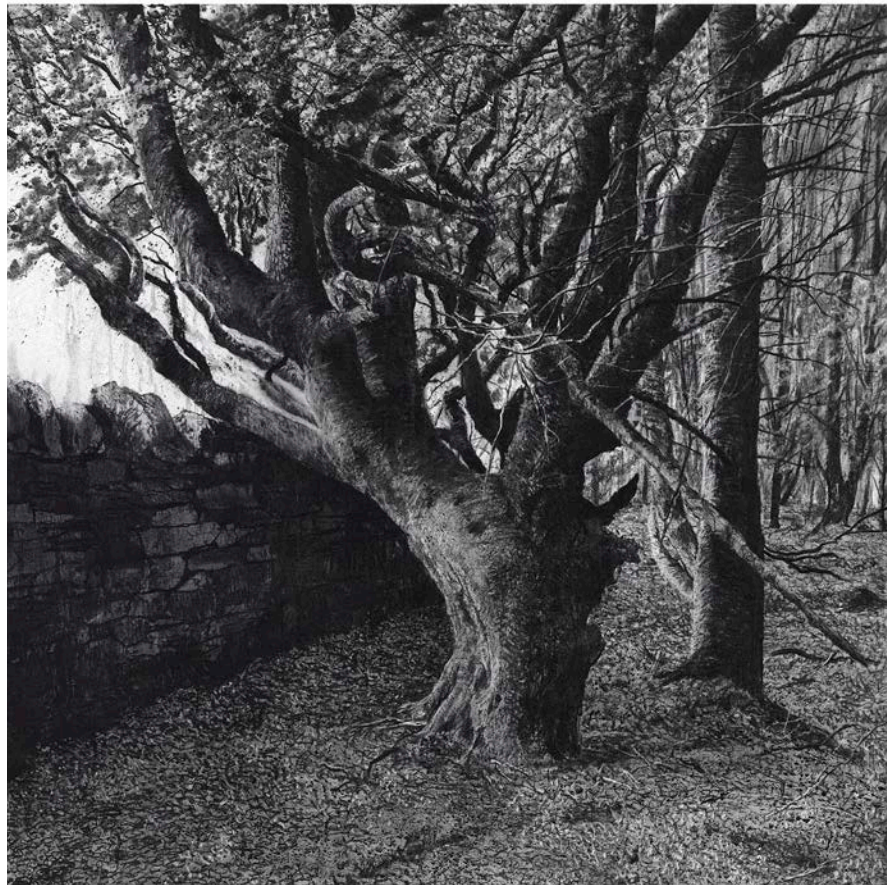




*Shadow Confines*, 2022  
charcoal & wash on canvas  
100 x 100 cm



*Enclave*, 2022  
charcoal & wash on canvas  
100 x 100 cm





*The Beach (after Constable)*, 2022, charcoal & wash on paper, 50 x 70 cm





*This Mottled Land*, 2022, charcoal & wash on paper, 50 x 70 cm



*The River*, 2019, charcoal & wash on paper, 50 x 70 cm





*The Disquiet*, 2019, charcoal & wash on paper, 50 x 70 cm



Cooke's Godbeams, 2017, charcoal & wash on paper, 50 x 70 cm





*Something in the Air*, 2017, charcoal & wash on paper, 50 x 70 cm



*Draining the Land*, 2020-22, charcoal & wash on paper, 50 x 70 cm





*Thoroughfare*, 2022, charcoal & wash on paper, 50 x 70 cm



*Back Road Home*, 2017, charcoal & wash on paper, 50 x 70 cm





*The Long Road*, 2022, charcoal & wash on paper, 50 x 70 cm



*A Tree For Constable,*  
*Vale, 2019*  
charcoal & wash on paper  
35 x 43 cm





*A Tree For Constable,*  
*Cornfield, 2018*  
charcoal & wash on paper  
35 x 43 cm



Top left:  
*Mongrel Weather*, 2019  
charcoal & wash on paper  
25 x 35 cm

Top right:  
*Border Floodlands*, 2019  
charcoal & wash on paper  
25 x 35 cm

Lower left:  
*Waters Rising*, 2021  
charcoal & wash on paper  
25 x 35 cm





Top left:  
*The Reed Bed (After Dermot Healy), 2021*  
 charcoal & wash on paper  
 25 x 35 cm



Top right:  
*Land Divided, 2021*  
 charcoal & wash on paper  
 25 x 35 cm



Lower right:  
*September Shadows, 2019*  
 charcoal & wash on paper  
 25 x 35 cm



*Viral Landscape, Road to Water 1, 2020*  
charcoal & wash on paper  
30 x 40 cm



*Viral Landscape, Road to Water 2, 2020*  
charcoal & wash on paper  
30 x 40 cm





*Viral Landscape, Road to Water 3, 2020*  
 charcoal & wash on paper  
 30 x 40 cm



*Viral Landscape, Road to Water 4, 2020*  
 charcoal & wash on paper  
 30 x 40 cm

# MICHAEL WANN

Michael Wann was born in Dublin in 1969, and lives and works in Sligo. He studied under Sean McSweeney at Sligo IT, graduating with a Diploma in Fine Art in 1992, and a Bachelor in Fine Art in 2003.

Michael has exhibited his drawing-based work widely in Ireland, including solo exhibitions with the Ashford Gallery, RHA, Cross Gallery, Dublin, Hamilton Gallery, Sligo, The Model, Sligo, Custom House, Westport, Solstice, Navan, Draiocht, Dublin, and Claremorris Gallery, Co. Mayo.

His drawings have been selected for the Royal Hibernian Academy's Annual Exhibition every year since 2004, and he was awarded the AXA Insurance Drawing Prize at the RHA in 2006, and the ESB Sean Keating Prize and RHA Silver Medal in 2016. Michael is a Fellow of the Ballinglen Arts Foundation, and has held residencies at Cill Rialig, Co. Kerry, and the Heinrich Boll Cottage on Achill, Co. Mayo.

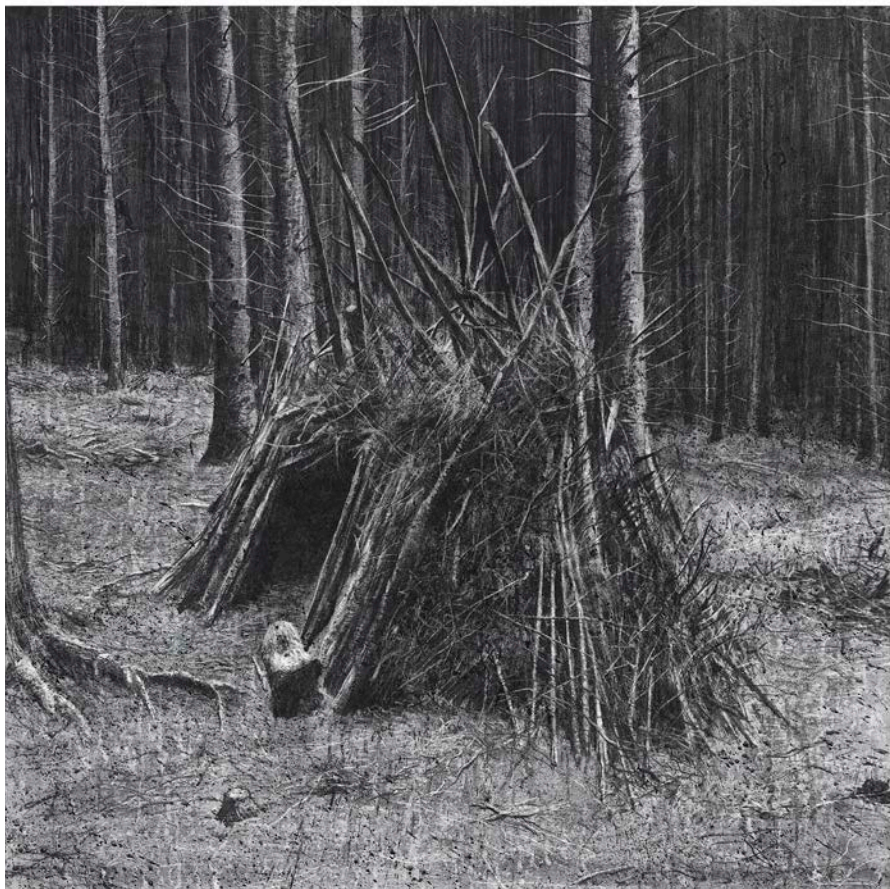
In 2010 Hughie O'Donoghue selected Michael's work for the Tom Caldwell Drawing Prize and the Inaugural Rowel Friers Perpetual Trophy at the Royal Ulster Academy's Annual Exhibition, and in 2012 he was awarded a Merit Prize from the Trustees of The Golden Fleece.

His work forms part of public collections including the Boyle Civic Collection, Waterford Municipal Collection, Office of Public Works, Mayo County Council., Fingal County Council, Beaumont Hospital, Dublin, AXA Insurance, and the Ballinglen Archive, as well as private collections in Ireland, U.K, France, Germany, Australia, New Zealand and the United States.

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*Bivouac*, 2022  
charcoal & wash on canvas  
90 x 90 cm

## EXHIBITION LIST

### *Charcoal and wash on canvas*

1. Perimeter Light, 2022, 100 x 120 cm
2. Shadow Bearing, 2022, 100 x 120 cm
3. The Beaten Track, 2022, 100 x 120 cm
4. Bound for Higher Ground, 2022, 100 x 120 cm
5. Arboretum, 2022, 100 x 100 cm
6. Outer Edge, 2022, 100 x 100 cm
7. Shadow Confines, 2022, 100 x 100 cm
8. Silent Orchard, 2022, 100 x 100 cm
9. Enclave, 2022, 100 x 100 cm
10. Woodlet, 2022, 100 x 100 cm
11. Bivouac, 2022, 90 x 90 cm

### *Charcoal and wash on paper*

12. The Long Road, 2022, 50 x 70 cm
13. The Beach (after Constable), 2022, 50 x 70 cm
14. This Mottled Land, 2022, 50 x 70 cm
15. The River, 2019, 50 x 70 cm
16. Out There the Island, 2017, 50 x 70 cm
17. Back Road Home, 2017, 50 x 70 cm
18. The Disquiet, 2019, 50 x 70 cm
19. Omens, 2017, 50 x 70 cm
20. The Parish Bounds, 2017, 50 x 70 cm
21. Draining the Land, 2020-22, 50 x 70 cm
22. Dividing Waters, 2022, 50 x 70 cm
23. Cooke's Godbeams, 2017, 50 x 70 cm

### *Charcoal and wash on paper*

24. Vincent's Garden, 2022, 50 x 70 cm
25. Something in the Air, 2017, 50 x 70 cm
26. Prevailing Winds, 2022, 50 x 70 cm
27. Bog Weather, 2019, 50 x 70 cm
28. Vanishing Point, 2021, 70 x 100 cm
29. Imminent Flood, 2020, 70 x 100 cm
30. Thoroughfare, 2022, 50 x 70 cm
31. Last Light of Evening, 2022, 50 x 70 cm
32. Viral Landscape, Road to Water 1, 2020, 30 x 40 cm
33. Viral Landscape, Road to Water 2, 2020, 30 x 40 cm
34. Viral Landscape, Road to Water 3, 2020, 30 x 40 cm
35. Viral Landscape, Road to Water 4, 2020, 30 x 40 cm
36. Waters Rising, 2021, 25 x 30 cm
37. Land Divided, 2021, 25 x 30 cm
38. The Reed Bed (after Dermot Healy), 2021, 25 x 30 cm
39. September Shadows, 2019, 25 x 30 cm
40. Border Floodlands, 2019, 25 x 30 cm
41. Mongrel Weather, 2019, 25 x 30 cm
42. A Tree for Constable, Vale, 2019, 35 x 43 cm
43. A Tree for Constable, Cornfield, 2018, 35 x 43 cm

### *Inside cover:*

*Vanishing Point*, 2021, charcoal & wash on paper, 100 x 120 cm

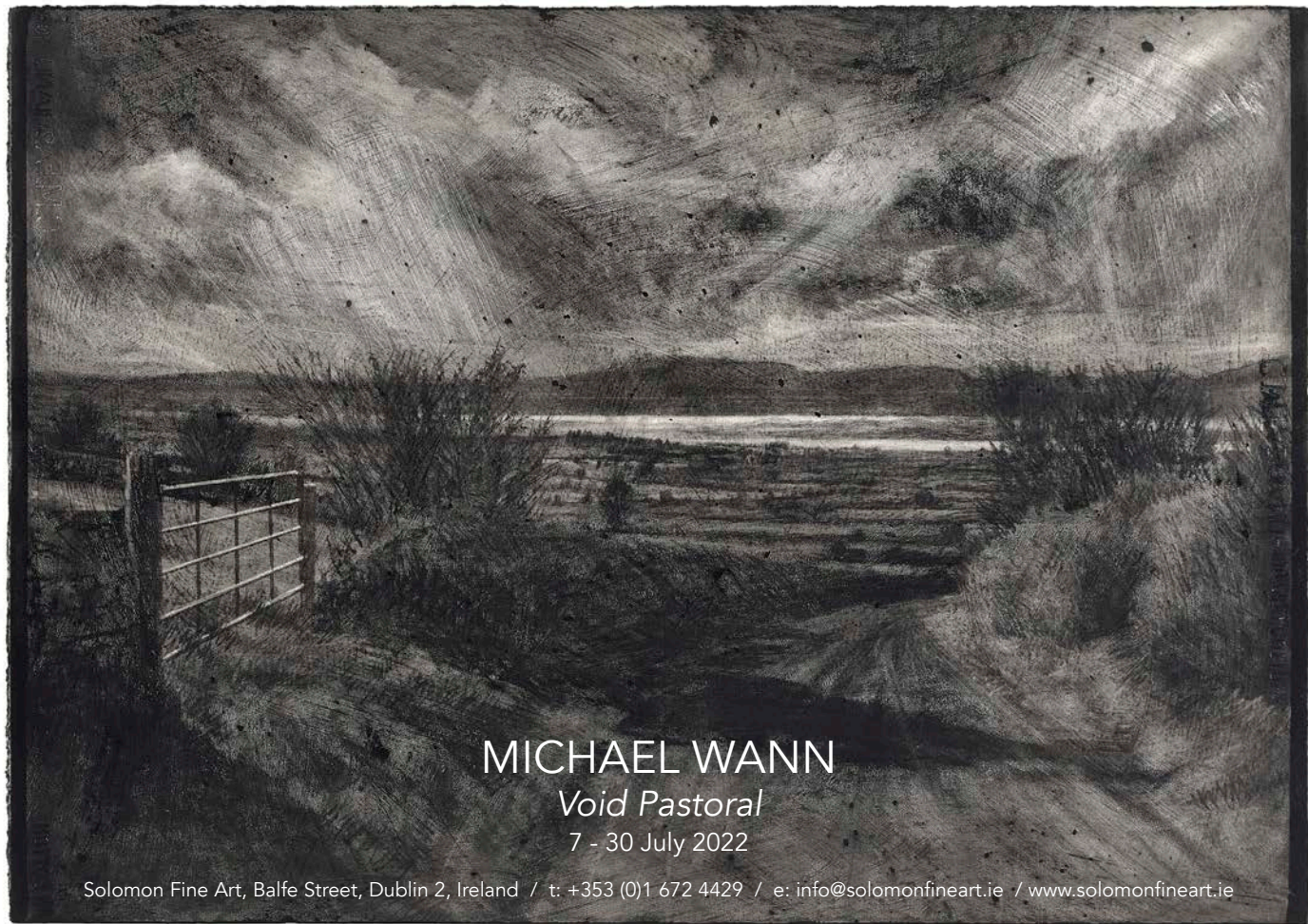
### *Outside cover:*

*Last Light of Evening*, 2022, charcoal & wash on paper, 100 x 120 cm









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7 - 30 July 2022

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