



TOM CLIMENT
Pilgrim



artists' agents
fine art consultants
gallery

solomon

Tara Murphy requests the pleasure of your company
at the private view of

TOM CLIMENT

Pilgrim

on

Thursday 2 May 2024

from 6pm to 8pm

The exhibition continues until Saturday 25 May 2024

Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room
at www.solomonfineart.ie - or simply scan the QR code below with your smartphone camera for prices and availability.

Solomon Fine Art

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front cover: *GATEWAY*, oil, plaster & sand on canvas, 183 x 244 cm

back cover: *THE GLITTERING EYES OF THE MOUNTAIN*, oil & plaster on board, 75 x 100 cm



Tom Climent: Pilgrim

Pilgrimage was once described to me as a time journey, not simply a physical activity that takes time, but rather a set of experiences of both body and spirit that defies and goes beyond temporality. Pilgrimage is also merely an idea until you enact it.

Pilgrim – Tom Climent’s scintillating new body of work – ‘exists on the borderline between abstraction and representation, but also between real and spirit worlds.’

It is this aspect of the spirit world – one that may be in parallel or quite apart from our own – that proposes a kind of pilgrimage, a journeying. In these new paintings, Climent creates portals, big and small, through which we might embark on just such an endeavour. He wants his work ‘to operate as a doorway, to invite the viewer into a new space, to offer an invitation to journey.’

This is perhaps most immediately apparent in the monumental *Gateway*, a gleaming Climent landscape that beckons you to its shimmering core. Modulations of colour, familiar from previous bodies of work, have advanced, loosened their geometry, become fluid. Purples and blues – or are they mauve and cerulean? – and flashes of green, yellow, and red conjure a hospitable form. Is it an inviting human edifice or have we encountered something more mystical; the *Sídhe*, perhaps, supernatural mounds from ancient myth.

‘I hope,’ Climent considers, ‘that the work offers up glimpses and signs of an otherside or another aspect of being.’ *Gateway*, like so many of the artist’s Pilgrim works, feels at once on the edge of the world, and yet invites us to step into quite another, one that may not be rooted in physical reality but in which we may still reside.

Moving closer to *In a dream*, we might perceive the traces of an Ordnance Survey map collaged within its gentle cadences of colour. This small painting also suggests a hut within a landscape, but is it a home, a studio, or a bothy? The evocative *Pilgrim’s Place* and *Studio* similarly offer shelter, or are these staging grounds, waystations, points of departure for the spiritual wayfarer to embody the experience of journeying...

‘My work generally tends to be suggestive,’ Climent asserts. ‘I feel it absorbs places I’ve been to, experiences I’ve had and ideas and images I come across.’ While these places – as with *From Beara* – may hold significance for the artist, they are not in themselves important for our own encounters with his work, and the world of associations that we each carry with us.

Climent's terrain is also richly varied, not just in the scale of his paintings, but in the playful oscillation between geometric and organic form, highly saturated compositions and more indefinitely toned phrasing. Abstract mountains give way to tree, leaf, and bud-like forms. Macro becomes micro. Our quest may exist between *Treasure Veiled* and *Treasure Found*.

And throughout our wandering we are guided. Titles such as *Colour Field Map*, *Compass Arc*, *Celestial Navigation*, and *A map to find you* hold the language of searching and wayfinding, while *Nature's Signal* and *Signal Receiver* become beacons, corresponding landmarks by which we might chart our course. *Gallivant* moves with abandon, *Landing Field* brings us back down to earth. *The mountain dreams itself* lures us to far-off realms.

Amidst all of this journeying, we ought not to lose sight of the artist's own pathway to this point. Many of the works that comprise *Pilgrim* have taken form in his Cork studio over the past year, but the origins of others stretch back further in time.

Tom Climent is a painter on his own journey, ever honing his process, and finding a new way. His practice of painting is rooted in the materiality of his medium and 'allowing that to determine the direction the work takes.' Chance and accident are combined with structure and order, as his paintings 'continually get re-worked, shaped and edited over time.'

In this way, Climent achieves balance between intention and serendipity. Here exists the capacity to acknowledge the potential, within every journey, for surprise, redirection, unexpected turns, as well as those clear horizons, desired lands, and higher planes.

'For me it expresses more the idea of being an artist and finding creativity in your life. Of searching for that creative force that allows for transformation. I want the work to operate as a doorway, inviting the viewer to enter a new space and place. It is about a searching through the act of painting.'

In the presence of Tom Climent's paintings we become pilgrims, invited wayfarers, time travellers on the threshold of our own elsewhere.

Michael Waldron
Curator and art historian
April 2024



COSMIC TREE
oil & plaster on canvas
153 x 122 cm



STUDIO
oil & plaster on board
50 x 60 cm



left:
NATURE'S SIGNAL
oil, plaster & sand on board
32 x 26 cm

right:
THE SPINNING WORLD
oil, plaster & sand on board
122 x 153.5 cm





GOLDEN GIFT
oil & plaster on board
61 x 61 cm

EDGE OF LIGHT
oil & plaster on board
61 x 61 cm

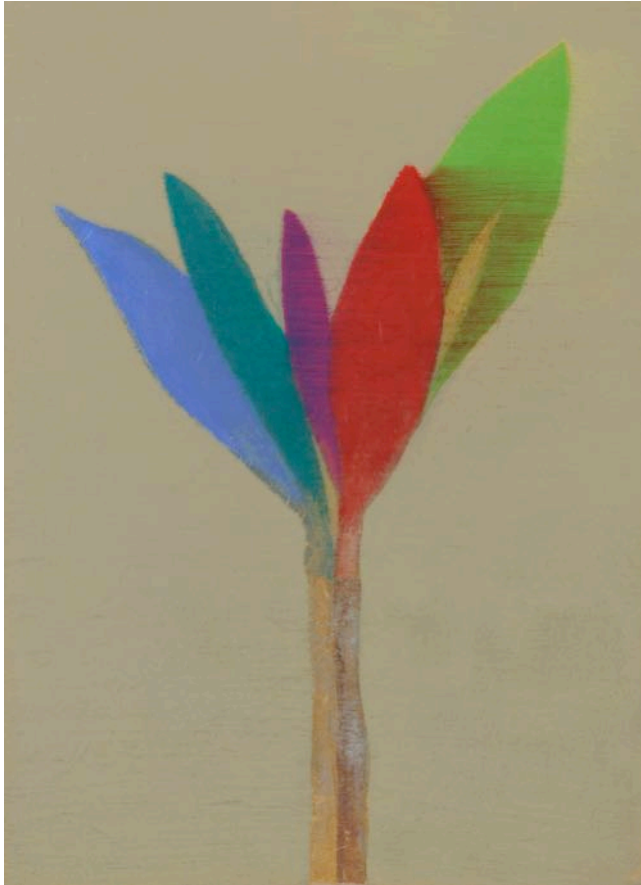




left:
COMPASS ARC
oil & plaster on board
42 x 29.5 cm

right:
GALLIVANT
oil, plaster & sand on board
78 x 100 cm





left:
FROM BEARA
oil & plaster on board
21 x 15.5 cm

right:
BURST
oil & plaster on board
41 x 56 cm





left:
THE MOUNTAIN DREAMS ITSELF
oil & plaster on board
40.5 x 30.5 cm

right:
A MAP TO FIND YOU
oil, plaster, sand & collage on board
61 x 80 cm





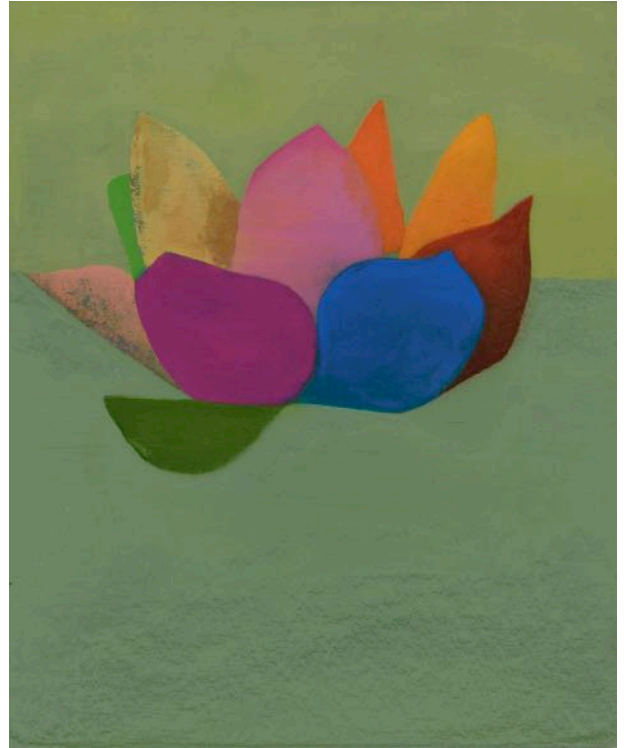
left:
CELESTIAL NAVIGATION
oil, plaster & collage on board
29 x 26 cm

right:
IN A DREAM
oil, plaster & collage on canvas
40 x 50 cm





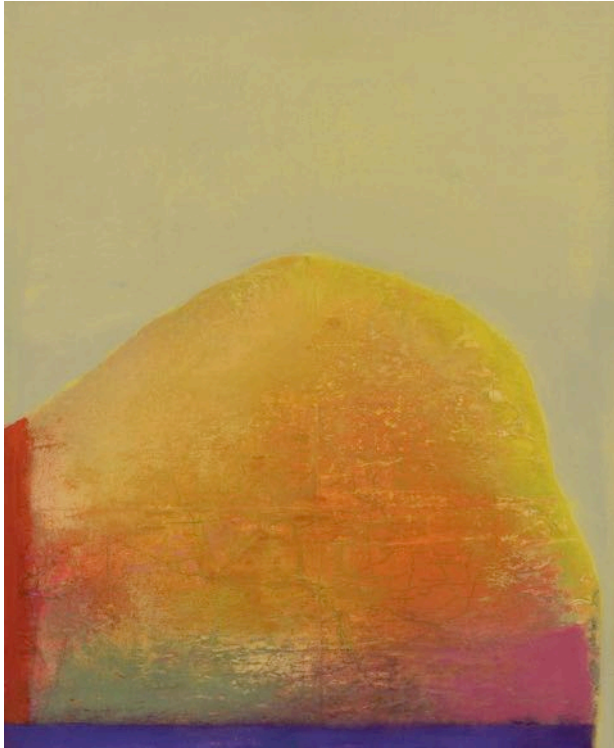
TREASURE VEILED
oil & plaster on board
20 x 17 cm



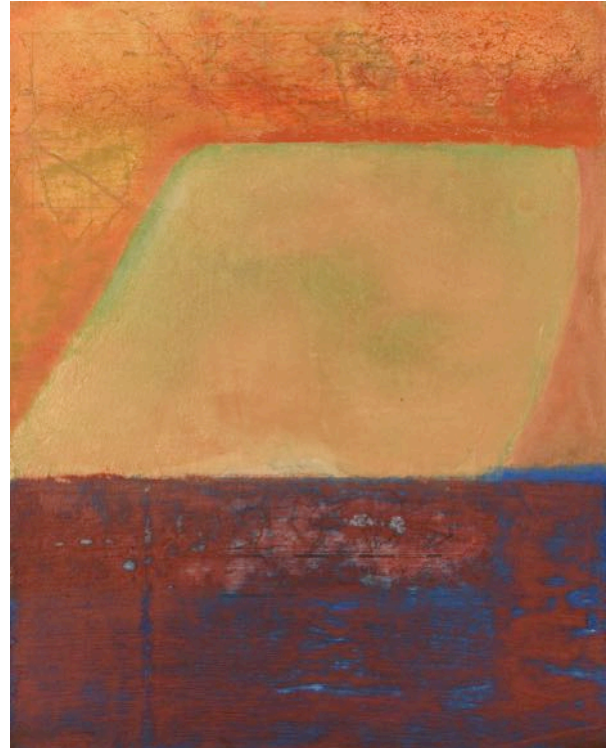
TREASURE FOUND
oil & plaster on board
33 x 27 cm

WONDER
oil & plaster on board
30 x 30 cm



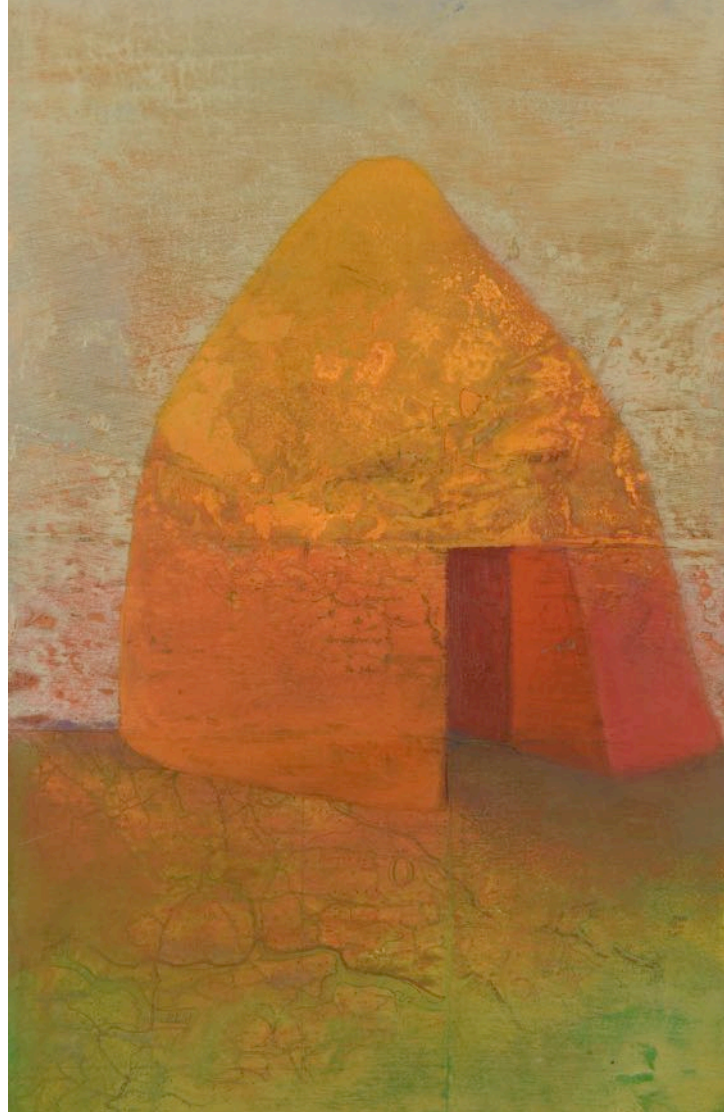


SOLAR DISTANCE
oil & plaster on board
30.5 x 25 cm



LANDING FIELD
oil, plaster & collage on board
20 x 16 cm

PILGRIM'S PLACE
oil, plaster & collage on board
27 x 17 cm





SUMMER SEASON
oil, plaster & collage on board
40 x 30 cm

COLOUR FIELD MAP
oil & plaster on board
30 x 30.5 cm



TOM CLIMENT

2011 Crawford College of Art and Design: MA by Research
1995 Crawford College of Art and Design: BA Fine Art (Hons)

SOLO EXHIBITIONS

2024 Pilgrim, Solomon Fine Art, Dublin
2022-23 From Eden, Sternview Gallery, Cork
2022 Land and Longing, Solomon Fine Art, Dublin
2021 Further Shores, Lavit Gallery, Cork
2020 Everlast, Solomon Fine Art, Dublin
2019 Transmission, GOMA Gallery of Modern Art, Waterford City
2018 Voyager, Sternview Gallery, Cork
Aspect, Solomon Fine Art, Dublin
Latitudes, Dunamais Arts Centre, Portlaoise, Co.Laois
2017 Quadrants, Custom House Gallery & Studios, Mayo
2016 Future Light, Sternview Gallery, Cork
In its Reflection, Solomon Fine Art, Dublin
2015 Season Map, The Gallery Room, Liss Ard Estate, Co. Cork
2014 A Place Found, Sternview Gallery, Cork
Vessels, The Luan Gallery, Athlone
2012 Final State, Blue Leaf Gallery, Dublin
2011 MA by Research, Wandersford Quay Gallery, Cork
2010 Harvester House, South Tipperary Arts Centre
Ashlar, Alley Theatre Arts Centre, Tyrone
2009 Dust, Garter Lane Arts Centre, Waterford
2008 Between Chance and Rhyme, Hunt Museum, Limerick
2007 Hansel's House, Kevin Kavanagh Gallery, Dublin
2005 A Light Enters the Land, Blue Leaf Gallery, Dublin
2003 New Paintings, Fenton Gallery, Cork
2000 Forgiveness, Gallery 44, Cork
1998 Dancing Parade, Triskel Arts Centre, Cork
1997 Pure, Temple Bar Gallery and Studios, Dublin

1996 Stolen Beauty, Blackcombe Gallery, Cork
1994 New Paintings, Blackcombe Gallery, Cork

SELECTED GROUP EXHIBITIONS

2023 Behind the Scenes: Collection at Work, Crawford Art Gallery, Cork
2023, 14, 2000 RHA Annual Exhibition, Royal Hibernian Academy, Dublin
Perspective Redefined, The Painting Center, New York
Neither Here Nor There, Catherine Hammond Gallery, Bantry
2022 Assemble 22, Tregony Gallery, London
2021 New Threads, Acquisitions 2021, Crawford Art Gallery, Cork
2020 Beep Painting Biennial, Elysium Gallery, Wales
Modern Love, AK Bellinger Gallery, Australia
This is a Painting Show, Sternview Gallery, Cork
2019- 2015 VUE, National Contemporary Art Fair, RHA Gallery (with Solomon Fine Art, Dublin)
2019, 18, 17 Boyle Arts Festival, King House, Co.Roscommon
2019 Artform Annual Art Fair, #44 The Quay, Waterford
Youyi, Hangzhou Public Library, Irish Embassy Shanghai & Beijing, China
The Land is Still Being Formed, Sternview Gallery, Cork
Four Landscape Painters, Blue House Gallery, Schull, Co.Cork
The Land is Still Being Formed, Sternview Gallery, Cork
2018 Small Works, The Lavit Gallery, Cork
2017, 16 Hermione Exhibition, Alexandra College, Dublin
2017, 15 Annual, Sternview Gallery, Cork
2017 The Rag and Bone Shop of the Heart, Mayfield Arts Centre, Cork
The Space Between; A Selection of Artworks from the OPW Art Collections, Pearse Museum, Dublin
Winter Exhibition, Custom House Gallery & Studios, Westport, Co.Mayo
Halycon Days, Glór, Ennis, Co.Clare
Skibbreen Arts Festival, Co.Cork
Virginia Teehan Selects, Lavit Gallery, Cork
2016 Glow, Catherine Hammond Gallery, Co.Cork
SHUFFLE, Herrick Gallery, London
The Retrieval of the Beautiful, The Painting Center, New York
ARTWORKS & HORTON PRIZE, VISUAL, Carlow

- 2016 Oriel Davis Open 2016, Oriel Davis Gallery, Wales
 A Terrible Beauty is Born, Hamilton Gallery, Sligo
 Celebrating Being Irish, The Lavit Gallery, Cork
 Easter Group Exhibition, Solomon Fine Art, Dublin
 Irish Wave 2016, NING SPACE & Sanwei Art Center, Beijing & Shanghai, China
 Spectrum, Herrick Gallery, London
- 2015 Winter Exhibition, Solomon Fine Art, Dublin
 NN Open Exhibition 2015, NN Contemporary Art, Northampton, UK
 Winter Open Exhibition 2015, RUA RED, Dublin
 Tom Climent/Sheenagh Geoghegan/Marianne Keating, Keo Design, Wexford Opera Festival
 18"x14", The Lavit Gallery, Cork
 Curator's Choice, The Hunt Museum, Limerick
 Arte Internazionale, Matera, Italy
 Unfolding B, The Doswell Gallery, Co.Cork
 Impressions of W.B. Yeats, The Hamilton Gallery, Sligo
- 2014, 13 RUA Annual Exhibition, Royal Ulster Academy, Belfast, Northern Ireland
- 2014, 09 Selected Artist, Eigse, Carlow Arts Festival
- 2014 4th Enniskillen Visual Arts Open, Higher Bridges Gallery, Co.Fermanagh, Northern Ireland
 Summer Exhibition, Mullan Gallery, Belfast
 Summer Exhibition, Catherine Hammond Gallery, Co.Cork
 Exposure, Doswell Gallery, Co.Cork
- 2013 Winter Exhibition, Mullan Gallery, Belfast, Northern Ireland
 VUE Art Fair, RHA Gallery, Dublin (with Catherine Hammond Gallery)
 Art Toronto, BlueLeaf Gallery
 Trí, Tom Climent/Marty Kelly/Suzy O'Mullane, J.Cacciola Gallery, New York
 Aideen Barry/Katherine Boucher-Beug/Tom Climent/Dorothy Cross, Engage Arts Festival, Co.Cork
 Summer Exhibition, Mullan Gallery, Belfast, Northern Ireland
 Celebration, Catherine Hammond Gallery. Co. Cork
 The Absence of Realism, The Lavit Gallery, Cork
- 2012 Tom Climent/Bettina Seitz, The Hamilton Gallery, Sligo
 Art Toronto, Art Miami & Art Chicago, BlueLeaf Gallery
 Tom Climent/Gary Kearney/Vida Pain, Source Arts Centre, Tipperary
- 2011 Tom Climent/Aidan Crotty/Stephen Lawlor, Lavit Gallery, Cork
 Art Toronto, Art Chicago, Art Miami & Art Wynwood, BlueLeaf Gallery

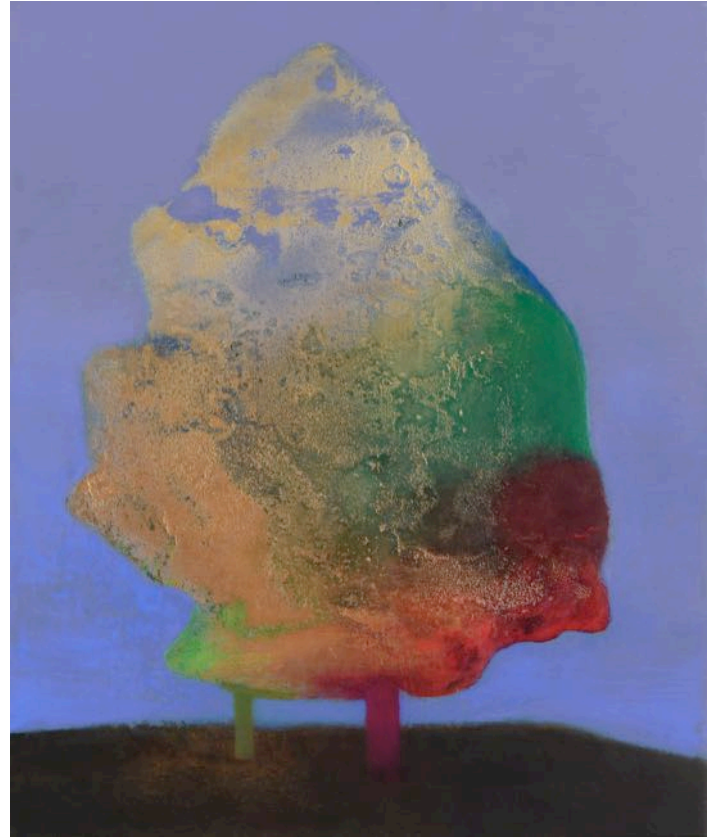
2011 Art Toronto, Art Chicago, Art Miami & Art Wynwood, BlueLeaf Gallery
 2010 Wildly Different Things, Blue Leaf Gallery, Dublin
 Art Toronto, Art Chicago & Art London, BlueLeaf Gallery
 CASE'10, Lavit Gallery, Cork
 2009 Engage Arts Festival, Cork
 On The Verge, Tom Climent/Bridget Flannery/Carol Hodder/Siobhan McDonald, Cill Rialaig Gallery, Kerry
 2008 Winter Salon, Temple Bar Gallery and Studios, Dublin
 2007 Art Now, The Hunt Museum, Limerick
 2006 Tom Climent/Paddy McCann, Fenton Gallery, Cork
 2005 A Moment in Time, Temple Bar Gallery and Studios, Dublin
 C2, Crawford Gallery, Cork
 2004 Travelogue, Butler Gallery, Kilkenny
 Full Circle, Temple Bar Gallery and Studios, Dublin
 Tom Climent/Sarah Walker, Fenton Gallery, Cork
 2000 Tom Climent/Clea Van der Grijn/Michelle Souter, Unit 26, Dublin
 1996 Victor Treacey Award Show, Butler Gallery, Kilkenny
 1996 Shelter, Crawford Gallery, Cork
 1995 New Painters, Crawford Gallery, Cork
 1994 Fledglings, Lavitts Quay Gallery, Cork

AWARDS & RESIDENCIES

Heinrich Boll Cottage Residency 2017
 Ballinglen Arts Foundation Fellowship 2016
 Cork City Council Individual Artists Bursary Award 2014
 Working Art Grant Recipient February 2014
 Cill Rialaig Project Residency 2003/2007/2009/2011/2014
 Tony O'Malley Travel Award
 Victor Treacy Award
 Department of Foreign Affairs Travel Award
 Featured Artist, Cork Arts Fest 2000
 Featured Artist, ArtTrail 1999
 Critics Choice Award 1997, Temple Bar Gallery & Studios

COLLECTIONS

Crawford Art Gallery, Cork
National Self-Portrait Collection
Office of Public Works
The Central Bank of Ireland
National Concert Hall
National Treasury Management Agency
University College Cork
University College Dublin
University of Limerick
Cork Institute of Technology
The American Embassy, Dublin
Investec
AIB Bank
Cork Opera House
Cork City Council
Smurfit Business School
NCB Stockbrokers
Deloitte
Allianz
Ibec
Waterford Healing Trust
Druids Glen Hotel & Golf Resort, Wicklow
Ice House Hotel, Ballina
Dean Hotel, Cork
Dean Hotel, Galway
The Leinster, Dublin



SIGNAL RECEIVER, oil, plaster & sand on board, 46 x 38 cm

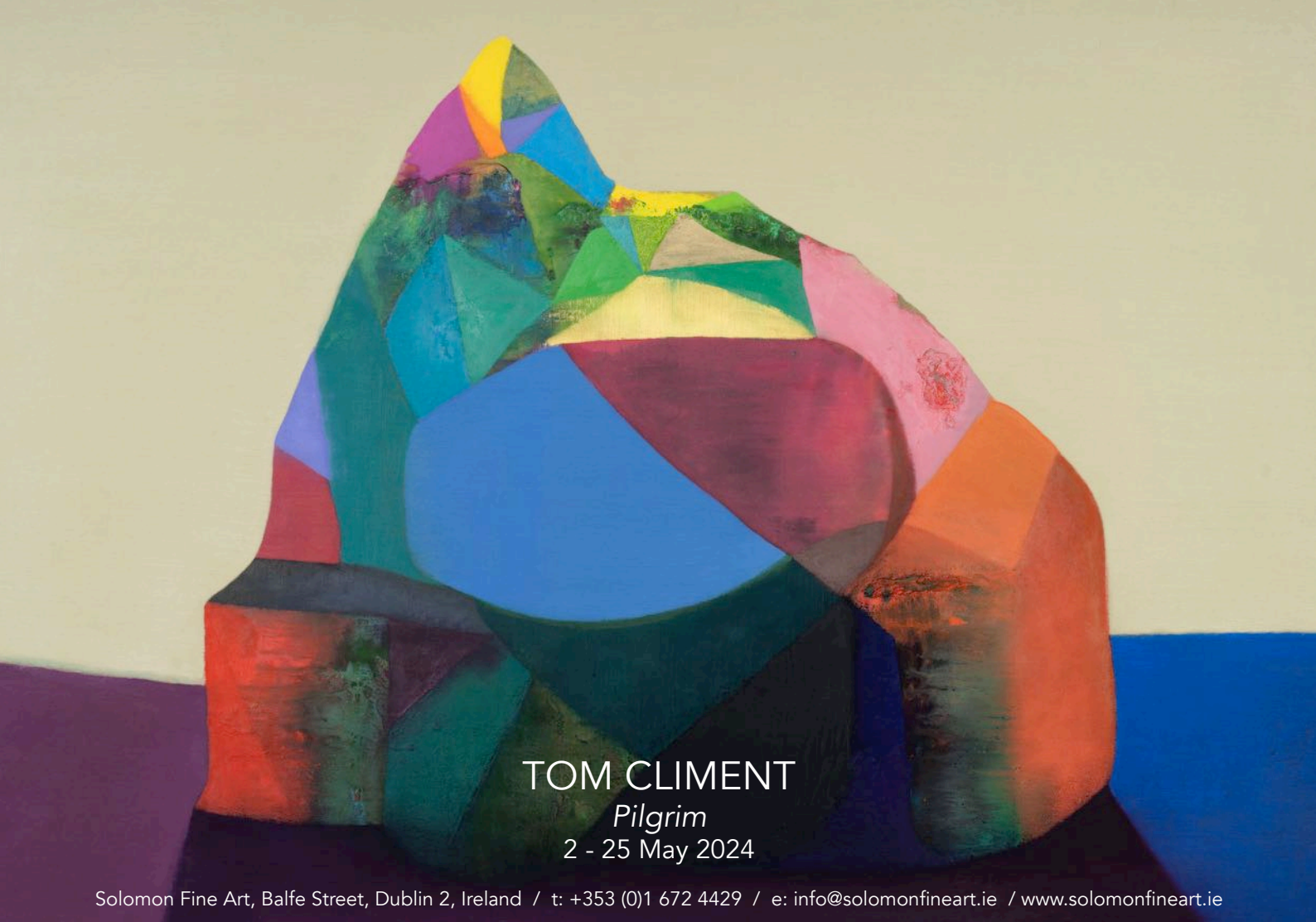
CATALOGUE

Gateway	oil, plaster & sand on canvas	183 X 244 cm
Cosmic Tree	oil & plaster on canvas	153 x 122 cm
The Spinning World	oil, plaster & sand on board	122 x 153.5 cm
Gallivant	oil, plaster & sand on board	100 x 78 cm
Glittering Eyes of the Mountain	oil & plaster on board	75 x 100 cm
A map to find you	oil, plaster, sand & collage on board	61 x 80 cm
Golden Gift	oil & plaster on board	61 x 61 cm
Edge of Light	oil & plaster on board	61 x 61 cm
Studio	oil & plaster on board	50 x 60 cm
Burst	oil & plaster on board	41 x 56 cm
In a Dream	oil, plaster & collage on canvas	40 x 50 cm
Signal Receiver	oil, plaster & sand on board	46 x 38 cm
The Mountain Dreams Itself	oil & plaster on board	40.5 x 30.5 cm
Compass Arc	oil & plaster on board	42 x 29.5 cm
Summer Season	oil, plaster & collage on board	40 x 30 cm
Wonder	oil & plaster on board	30 x 30 cm
Colour Field Map	oil & plaster on board	30 x 30.5 cm
Treasure Found	oil & plaster on board	33 x 27 cm
Nature's Signal	oil, plaster & sand on board	32 x 26 cm
Celestial Navigation	oil, plaster & collage on board	29 x 26 cm
Solar Distance	oil, plaster & collage on board	30.5 x 25 cm
Pilgrim's Place	oil, plaster & collage on board	27 x 17 cm
Treasure Veiled	oil & plaster on board	20 x 17 cm
Landing Field	oil, plaster & collage on board	20 x 16 cm
From Beara	oil & plaster on board	21 x 15.5 cm

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Pilgrim

2 - 25 May 2024