



artists' agents fine art consultants gallery

solomon

Tara Murphy requests the pleasure of your company at the private view of

BRIDGET FLINN

Sunshine and Showers

Thursday 26th June 2025

from 6pm to pm

The exhibition continues until Saturday 19th July 2023 Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room at www.solomonfineart.ie - or simply scan the QR code below with your smartphone camera for prices and availability.

Solomon Fine Art

Balfe Street, Dublin 2, D02 T802, Ireland t: +353 (0)1 672 4429 / e: info@solomonfineart.ie / www.solomonfineart.ie

front cover: KELLS MEMORIES, acrylic on canvas, 70 x 100 cm

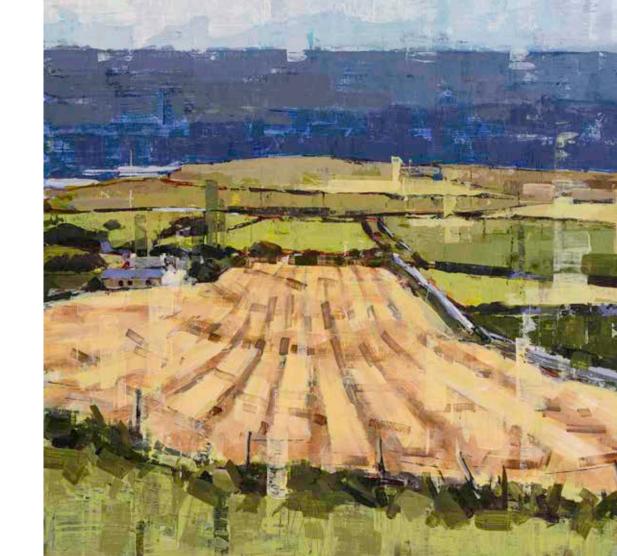
inside cover: MAY THE ROAD RISE UP, acrylic on canvas, $70 \times 100 \text{ cm}$

back cover: THE SKY WAS ON THE GROUND, acrylic on canvas, 100 x 120 cm

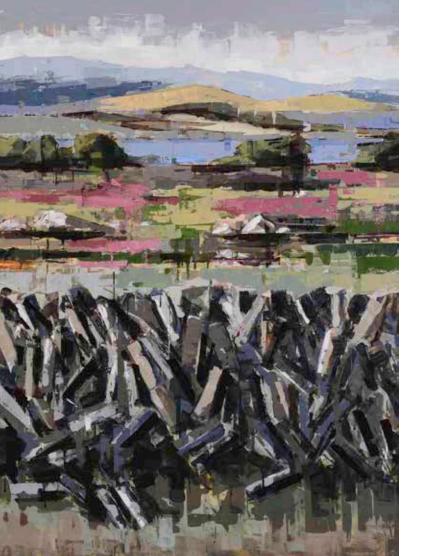




DÚN BRISTE, JULY acrylic on canvas 40 x 40 cm



BIG YELLOW FIELD acrylic on canvas 70 x 70 cm



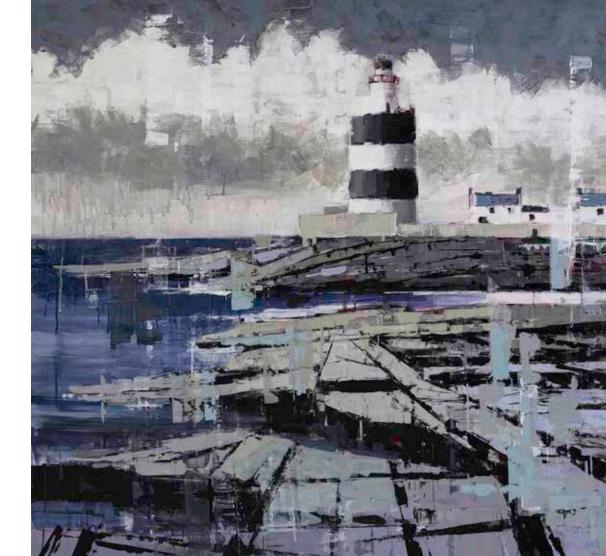
left: READY FOR A COLD WINTER acrylic on canvas 100 x 70 cm

> right: BLACKBERRY LANE acrylic on canvas 70 x 100 cm

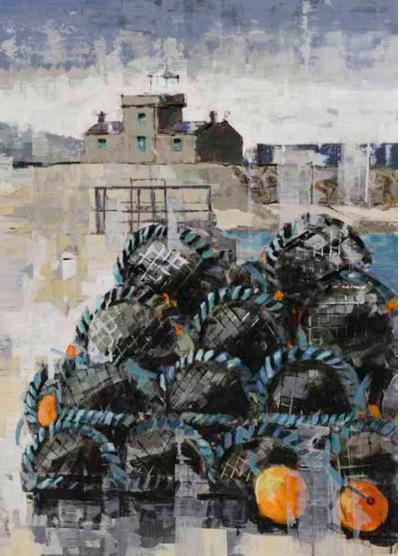




WEST OF IRELAND WEATHER acrylic on canvas 70 x 70 cm



THREE DAYS RAIN WILL EMPTY ANY SKY acrylic on canvas 100 x 100 cm



left: BLACKSOD POTS acrylic on canvas 100 x 70 cm

right: CAFÉ UMBRELLAS acrylic on canvas 70 x 100 cm

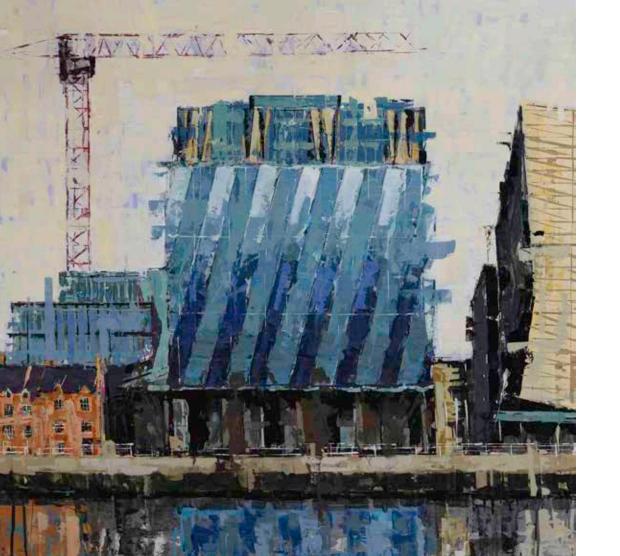




SUNSHINE AND SHOWERS acrylic on canvas 70 x 70 cm



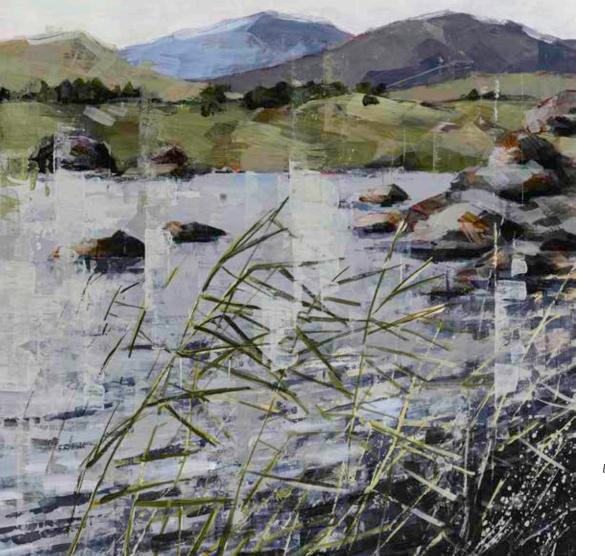
LAST OF THE WARM SUN acrylic on canvas 70 x 70 cm



left: CITY SUNSHINE acrylic on canvas 100 x 100 cm

right: LIFFEY SUMMER acrylic on canvas 80 x 100 cm





BLOWING IN THE WIND acrylic on canvas 60 x 60 cm



TIME FOR THE SWALLOWS TO LEAVE acrylic on canvas 100 x 100 cm





TOO COLD FOR A SWIM acrylic on canvas 40 x 40 cm



WET KILLALA acrylic on canvas 40 x 40 cm

BRIDGET FLINN

Bridget Flinn is a contemporary artist, working mostly in acrylic, who paints urban and rural landscape and still life. She is a full time painter working in her studio in Sandymount, Dublin.

"The works are made in my studio and the resulting paintings often bear little resemblance to the starting photos and sketches. They evolve with layers of paint, applied by large brushes, palette knife or bits of cardboard. I aim for a loose painterly style, sometimes verging on the abstract."

EDUCATION

1982 - 1983 Royal College of Art, London 1979 - 1982 National College of Art, Dublin

SOLO EXHIBITIONS

2025	Sunshine and Showers, Solomon Fine Art, Dublin
2023	Not Far From Here, Solomon Fine Art, Dublin
2022	Looking North, Gormleys, Belfast
2021	All Around Me, Solomon Fine Art, Dublin
2019	Enchanted Forest & Other Stories, Solomon Fine Art, Dublin
2017	On the Edge, Solomon Fine Art, Dublin
2016	Pigyard Gallery, Wexford

SELECTED GROUP EXHIBITIONS

2023	193rd Annual Exhibition, Royal Hibernian Academy, Dublin			
2022	192nd Annual Exhibition, Royal Hibernian Academy, Dublin			
	Winter Group - Lavit Gallery, Cork			

2019 A Question of Love, Blackbird Gallery Kilkenny (invited artist)

Yeats Exhibition, Nineteen Hundred and Nineteen, Hamilton Gallery Sligo (invited artist)

2019	Left Field, Cork County Council Library; Exhibition of Drawings from the Ballinglen Collection
	St. Brigid's Day, Hamilton Gallery, Sligo (invited artist)
	Two Person Show, Gormleys Gallery, Belfast
2018	Open Submission Exhibition, RUA RED, Dublin
	An Irish Airman Foresees His Death, Hamilton Gallery, Sligo (invited artist)
	Art in the Garden, Burtown House
2016	Winter Group Show, Hamilton Gallery, Sligo

2014 Two Person Show, Jorgensen Fine Art, Dublin 2014-16, 18-19 Annual Exhibition, Royal Hibernian Academy, Dublin 2012-2017 Annual Exhibition, Royal Ulster Academy, Belfast

2012-2019 VUE, Royal Hibernian Academy, Dublin (with Solomon Fine Art)

2011 Life Room, Bourn Vincent Gallery, University of Limerick

Flinn also shows regularly in group exhibitions with Gormley Gallery, Belfast; Chimera Gallery, Mullingar & Kildare Gallery at Carton House.

AWARDS / RESIDENCIES

2016 Awarded Fellowship, Ballinglen Arts Foundation, Co. Mayo

2014 Residency, Cill Rialaig, Co. Kerry

COLLECTIONS

Office of Public Works
Blackrock Hospice
Ballinglen Arts Foundation
Northern Ireland Civil Service
Merchant Hotel, Belfast
Payworks Art Collection, Canada

BRIDGET FLINN: Sunshine and Showers 26 June - 19 July 2025

The Sky on the Ground	acrylic on canvas	100 x 120 cm
City Sunshine	acrylic on canvas	100 x 100 cm
Three Days Rain Will Empty Any Sky	acrylic on canvas	100 x 100 cm
Time for the Swallows to Leave	acrylic on canvas	100 x 100 cm
Liffey Summer	acrylic on canvas	80 x 100 cm
Ready for a Cold Winter	acrylic on canvas	100 x 70 cm
Blacksod Pots	acrylic on canvas	100 x 70 cm
Cafe Umbrellas	acrylic on canvas	70 x 100cm
Blackberry Lane	acrylic on canvas	70 x 100 cm
Kells Memories	acrylic on canvas	70 x 100cm
May the Road Rise Up	acrylic on canvas	70 x 100 cm
Sunshine and Showers	acrylic on canvas	70 x 70 cm
West of Ireland Weather	acrylic on canvas	$70 \times 70 \text{ cm}$
Last of the Warm Sun	acrylic on canvas	70 x 70 cm
Big Yellow Field	acrylic on canvas	$70 \times 70 \text{ cm}$
Blowing in the Wind	acrylic on canvas	60 x 60 cm
Dún Briste, July	acrylic on canvas	40 x 40 cm
Wet Killala	acrylic on canvas	40 x 40 cm
Too Cold for a Swim	acrylic on canvas	40 x 40 cm
Where the Dipper Lives	acrylic on canvas	40 x 40 cm
	City Sunshine Three Days Rain Will Empty Any Sky Time for the Swallows to Leave Liffey Summer Ready for a Cold Winter Blacksod Pots Cafe Umbrellas Blackberry Lane Kells Memories May the Road Rise Up Sunshine and Showers West of Ireland Weather Last of the Warm Sun Big Yellow Field Blowing in the Wind Dún Briste, July Wet Killala Too Cold for a Swim	City Sunshine Three Days Rain Will Empty Any Sky Time for the Swallows to Leave Liffey Summer Ready for a Cold Winter Blacksod Pots Cafe Umbrellas Blackberry Lane Kells Memories May the Road Rise Up Sunshine and Showers West of Ireland Weather Last of the Warm Sun Blowing in the Wind Dún Briste, July Wet Killala Too Cold for a Swim acrylic on canvas

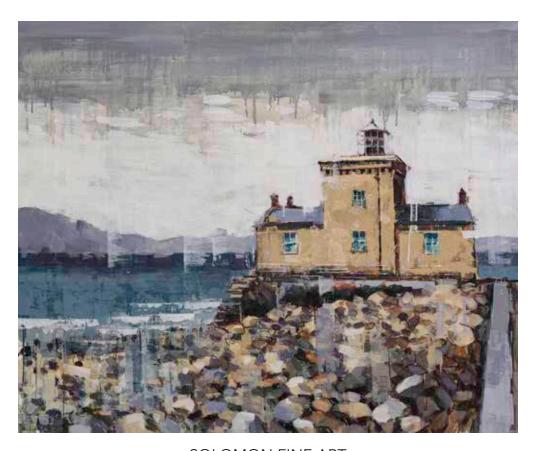
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back cover: THE SKY WAS ON THE GROUND, acrylic on canvas, 100 x 120 cm





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