



artists' agents fine art consultants gallery

solomon

Tara Murphy requests the pleasure of your company at the private view of

CAROL HODDER At the End of the Day

Thursday 28th August 2025

from 6pm to 8pm

The exhibition continues until Saturday 20th September 2025 Opening hours: Tuesday to Friday 10.00am – 5.30pm / Saturday: 11am – 4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room at www.solomonfineart.ie - or simply scan the QR code below with your smartphone camera for prices and availability.

Solomon Fine Art

Balfe Street, Dublin 2, D02 T802, Ireland t: +353 (0)1 672 4429 / e: info@solomonfineart.ie / www.solomonfineart.ie

front cover: SMOKE SIGNAL (detail), oil on canvas, 40 x 65 cm

inside cover: *STILL RISE*, oil on canvas, 75 x 101 cm back cover: *MOON SHADOWS*, oil on canvas, 40 x 50 cm





SMOKE SIGNAL, oil on canvas, 40 x 65 cm

At the End of the Day: New Paintings

Some memories resonate over and over and become part of our identity. Often they are just below the surface, on the border of dream and real life. Carol Hodder's new work continues to mine this in-between state that sometimes leads to change and transformation.

Hodder is haunted by water. Early memories of being in a small boat on Lough Derriana in Kerry with her father anchor her exploration of water, shoreline and edges. Her paintings often contain a sense of ambiguous internal weather, where ideas and experiences brood behind the surface of human experience.

The quietness in her work doesn't mean stillness—it might be the kind of quiet found in deep thought or in moments just before sleep, when the day dissolves and memory becomes fluid. It may be the tension between safety and fear. The darkness in her paintings - whether literal or tonal - shouldn't be mistaken for despair or drama. It is more likely the depth of introspection, mystery, or the richness of feelings too large for daylight. The sense of hope in them is subtle but tangible, perhaps found in a brushstroke of unexpected light or the resilience in a solitary figure or object holding its place in an uncertain world. Ultimately, this exhibition isn't about finality despite its title. 'At the end of the day' is something that you say before you give the most important fact of a situation:

'At the end of the day, this is work that touches a primal chord and speaks directly in the language of Hodder's own lived experience.'

Catherine Hammond





BEFORE RAIN oil on canvas 30 x 120 cm



left: SHORE SQUALL oil on canvas 102 x 113 cm

right: BETWEEN THE TIDES oil on canvas 153 x 181 cm

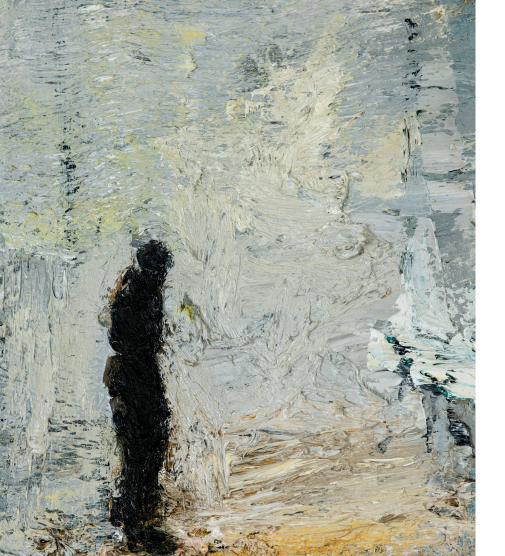




left: THE NAVIGATOR oil on canvas 60 x 60 cm

right: DAWN APPROACH oil on canvas 40 x 50 cm





left: SENTINEL oil on canvas 30 x 25 cm

right: LATE CAST oil on canvas 100 x 120 cm

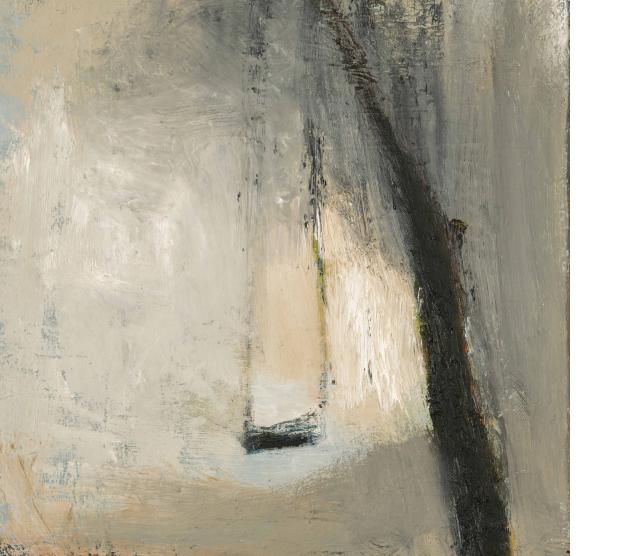




BEFORE DARK oil on canvas panel 30 x 25 cm



NIGHT SWIMMER oil on canvas panel 30 x 25 cm



SWING TREE oil on canvas 40 x 40 cm



FIGURE & WINTER BIRCH oil on canvas 40 x 40 cm



left: LATE IN THE DAY oil on canvas 100 x 120 cm

right: NIGHT WEATHER oil on canvas 100 x 120 cm







LAST LIGHT oil on canvas 30 x 120 cm









NIGHT WATERS oil on canvas panel 25 x 30 cm

CAROL HODDER

Carol Hodder is self-taught Irish painter, who has exhibited widely around Ireland, in Beijing China and also at the Royal Academy Summer Exhibition in London. In 2015 she won the Republic of Ireland Award at the UK's National Open Art Exhibition. In 2017 she was invited to undertake a two month residency at the Josef & Anni Albers Foundation, Connecticut which was grant aided by the Arts Council of Ireland. She is a Fellow of the Ballinglen Arts Foundation, Ballycastle, Co. Mayo.

SOLO EXHIBITIONS

2025	At the End of the Day, Solomon Fine Art, Dublin
2022	Between Storms, Solomon Fine Art, Dublin
2020	Facing North, Solomon Fine Art, Dublin
2018	Inflow, Solomon Fine Art, Dublin
2016	Shorelines, Catherine Hammond Gallery, Skibbereen, Co. Cork
2011	Leanings, Catherine Hammond Gallery, Glengarriff (in conjunction with West Cork Literary Festival)
2010	Landmarks, Catherine Hammond Gallery, Glengarriff
2007	Wetlands, The Pigyard Gallery, Wexford
2000	Landmarks, Sirius Arts Centre, Cobh, Co. Cork
	COE 2000, Claremorris, Mayo

SELECTED GROUP EXHIBITIONS

2025	Ballinglen Arts Foundation and Museum of Art, Second Biennial Exhibition

Winter Pictures, O'Connell Gallery, Clonakilty, Co. Cork

2025, 24 Boyle Arts Festival, invited artist

2025-2024 Connections, Farmleigh House, Dublin (toured to Luan Gallery, Athlone, Down Arts Centre & The Braid, Ballymena)

2023 Neither Here Nor There, Catherine Hammomd Gallery, Bantry

2024, 23, 21, 20 Art on a Postcard (various galleries, London) 2022, 15, 14 The Royal Academy Summer Exhibition, London

2021-2004 Catherine Hammond Gallery (regular group exhibitions)

2021 Verso Art Project, Lismore Castle Arts

2021, 20 Scoop Foundation, Auction 2019 McKenna Gallery, Co. Tyrone

Shortlisted, Royal Academy Summer Exhibition, London

2019 2019 -14 2019, 18, 17 2018, 15 2017, 16, 15 2017, 16, 15 2016, 12, 02, 01 2015 2014 2013, 02 2013, 09, 03, 01,	Legacy, Boyle Arts Festival 30th Anniversary Exhibition, Co. Roscommon VUE Contemporary, RHA, Dublin (with Solomon Fine Art, Dublin & Catherine Hammond Gallery, Cork) Boyle Arts Festival, Roscommon Skibbereen Arts Festival, Co. Cork Art on a Postcard, Unit, London, Maddox Gallery, London & Soho Revue Gallery, London National Open Art (NOA), London, Sussex & Chichester DRAW - Backwater Artists, Cork CASe, Lavit Gallery Cork Harrogate International Visual Arts Expo (HIVE) On the Edge of the World, Ballina Arts Centre, Co. Mayo The Lime Tree Gallery, Kenmare
99-97, 94	Lavit Gallery, Cork (regular group exhibitions)
2010	On the Edge of Abstraction, Urban Retreat Gallery
2009	Images from North Mayo, Courthouse Gallery, Ballycastle
2007	Through Irish Eyes, Bejiing Institute of Graphic Communication, Bejiing, China
2006, 03	Tidelines, Gallery One, Kilkenny (two person)
2005, 04,	Hillsboro Fine Art, Dublin
2005	C2, Crawford Municipal Art Gallery, Cork
2004, 03 2003, 01	Decade I +II, The Sirius Arts Centre, Cobh, Co. Cork Eigse, Carlow Arts Festival
2003, 01	Ballinglen The Artists in Rural Ireland, Mayo
2003	General Hospital, Castlebar, Co. Mayo
2002, 01	Oireachtas, Dun Laoghaire County Hall, Dublin
2002	Art of Love, Gallery 44, Cork
	Bass Contemporary Art Awards, Northern Ireland
	Art in St. Finbarre's, Cork
2002	Aisling Geal, Riverbank Arts Centre, Newbridge, Co. Kildare
2001	Cill Rialig project, Waterville, Co Kerry
2001-98, 95, 93	Iontas, National Small Works Exhibition, Sligo, Dublin, Limerick, Belfast and Cork
2001, 1999-96	Caldwell Gallery, Belfast
2001, 95	Royal Ulster Academy, Belfast, Northern Ireland
2000 1998	Silent Echoes, Kilmallock, Co Cork (3 person show)
1770	Newtown Connections, Garter Lane, Arts Centre, Wexford

1998	Cork University Hospital, 20th Anniversary Exhibition
1997	New Generations, Triskel Gallery, Cork
	Art Trail '97, Proby's, Cork
1997	The Dyehouse Gallery, Waterford
1997, 96	The Antique Print Gallery, Pittsburgh, USA
1996	Exhibition of Living Art, Liberty Hall, Dublin
1995, 93, 92, 91	Royal Hibernian Academy, Dublin
1995	Scoip '95, Siamsa Tíre, Tralee, Co. Kerry
	Spillers Lane Gallery, Clonakilty, Co. Cork
1994	Uisce, Jameson Gallery, Midleton, Co. Cork
	Laid Bare, Wellspring Gallery, Tralee, Co. Kerry

AWARDS/RESIDENCIES

2022, 2019	NES, Skagaströnd, Iceland
2017	The Josef and Anni Albers Foundation, Connecticut Arts Council of Ireland Travel and Training Award
2015	The Republic of Ireland Award, National Open Art, London (NOA 2015)
2014	The Golden Fleece Award (shortlisted artist)
2008-1999	The Ballinglen Arts Foundation, Ballycastle, Co. Mayo; Fellowship and Residencies
2007	Arts Council Travel Grant, Beijing, China / Beijing Institute of Graphic Communication, China
2006	The Pouch Cove Foundation, Newfoundland
2005-2000	Board member, Sirius Arts Centre
2002	Cill Rialaig, Ballinskelligs, Co Kerry

COLLECTIONS

The Josef & Anni Albers Foundation	Limerick County Council
The Ballinglen Arts Foundation Permanent Collection	Newtown School, Waterford
Office of Public Works	Patrick J. Murphy
Bank of Ireland	Scott Tallon Walker Architects
Druid's Glen Hotel & Golf Resort	Bunnyconnellan House, Myrtleville
Carlton Hotel Group	The Pouch Cove Foundation, Newfoundland
The Chichester Arts Trust	Ballymaloe House
Cork University Hospital, Millennium Collection	Dripsey Castle

CAROL HODDER: At the End of the Day

28 August - 20 September 2025

1.	Between the Tides	oil on canvas	153 x 181 cm
2.	Late in the Day	oil on canvas	100 x 120 cm
3.	Night Weather	oil on canvas	100 x 120 cm
4.	Shore Squall	oil on canvas	113 x 103 cm
5.	Late Cast	oil on canvas	100 x 120 cm
6.	Still Rise	oil on canvas	$75 \times 100 \text{ cm}$
7.	Before Rain	oil on canvas	$30 \times 120 \text{ cm}$
8.	Last Light	oil on canvas	30 x 120 cm
9.	The Navigator	oil on canvas	60 x 60 cm
10.	Smoke Signal	oil on canvas	40 x 65 cm
11.	Dawn Approach	oil on canvas	40 x 50 cm
12.	Moon Shadows	oil on canvas	40 x 50 cm
13.	Swing Tree	oil on canvas	40 x 40 cm
14.	Figure and Winter Birch	oil on canvas	40 x 40 cm
15.	Sentinel	oil on canvas	30 x 25 cm
16.	Before Dark	oil on canvas panel	30 x 25 cm
17.	Night Swimmer	oil on canvas panel	30 x 25 cm
18.	Brume Light	oil on canvas panel	25 x 30 cm
19.	Night Waters	oil on canvas panel	25 x 30 cm
20.	Staying Late	oil on canvas panel	25 x 30 cm
21.	Night Wharf	oil on canvas	25 x 30 cm

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back cover: MOON SHADOWS, oil on canvas, 40 x 50 cm



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