



solomon

Tara Murphy requests the pleasure of your company at the private view of

CORBAN WALKER

RESIST

to be opened by
Conor Sreenan
State Architect and Principal Architect, Office of Public Works

Thursday 23 October 2025

from 6pm to 8pm

The exhibition continues until Saturday 15 November 2025 Opening hours: Tuesday to Friday 10.00am–5.30pm / Saturday: 11am–4pm

Artworks may be viewed and acquired in advance at the gallery by appointment, via the Online Viewing Room at www.solomonfineart.ie - or simply scan the QR code below with your smartphone camera for prices and availability.

Solomon Fine Art

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Front cover: Untitled (Obliterated), 2000-2025, patinated bronze, muslin, ash wood, 15 x 116 x 25.5 cm

Inside cover: View of the artist's studio, National Sculpture Factory, Cork







Untitled (RESIST) 2025 ash wood and tung oil 76.8 x 66 x 53.5 cm



Untitled (116 Stack @ 5°) 2024 birch plywood 110 x 42 x 42 cm





left: Untitled (Reuse It, For M.W.) 2025 reused Siberian pine and reused steel 144.4 x 40 x 15 cm

> right: Untitled (No Direction) 2025 aluminium, glass 20 x 89 x 53 cm

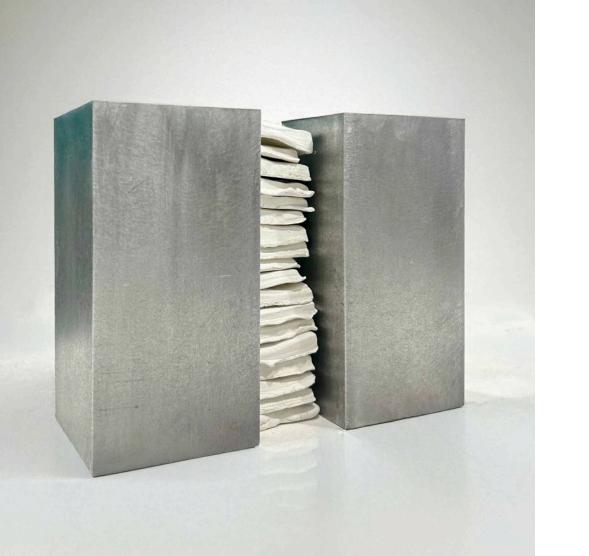




left: Untitled (Reuse It III) 2025 steel, ash wood 43.5 x 35.5 x 52 cm

right: Untitled (Reuse It Again) 2010-2025 steel, blown glass 25 x 41 x 15 cm





Untitled (Baby Annihilation) 2025 dried porcelain clay, aluminium square tubing 15 x 7.5 x 20 cm



Untitled (Annihilation Stream) 2025 fired porcelain, aluminium square tubing 40 x 24 x 10 cm



Untitled (Resistance for Life) 2025 glazed porcelain stack 13 x 28 x 34 cm



Untitled (Knock on the Door) 2025 glazed porcelain subsided stack 8 x 36 x 32 cm



Untitled (In Less Than One Month) 2025 patinated bronze 20.5 x 20 x 25 cm





left: Untitled (Packaging C) 2025 patinated bronze stack 10 x 15 x 30.5 cm

right: Untitled (Packaging B) 2025 patinated bronze stack 11.5 x 23 x 21 cm





Installation in the artist's studio

right: Untitled (Packaging A) 2025 patinated bronze, olive oil 10 x 21 x 30.5 cm

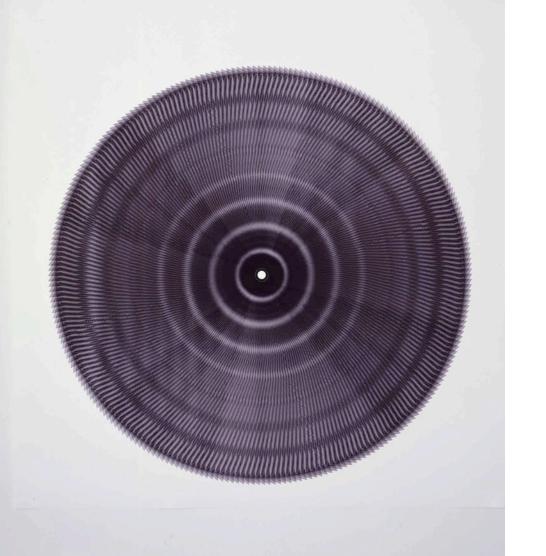




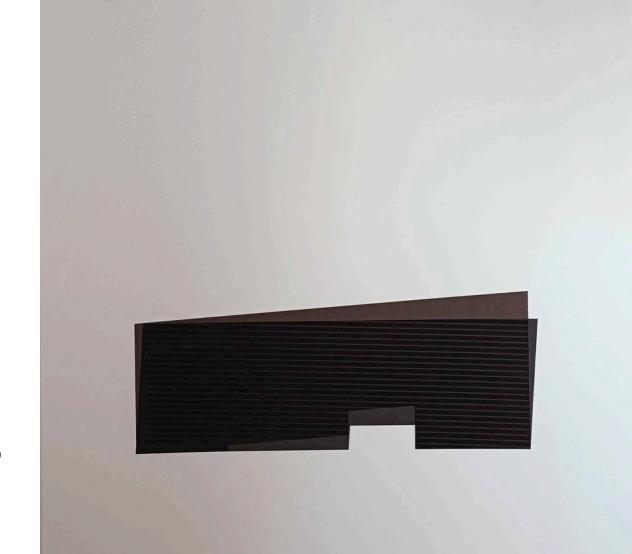
left: Untitled (Healing, will it come?) 2025 glazed porcelain duo 4.5 x 18 x 18 cm

> right: Untitled (Gen Joe) 2025 aluminium stack x 3 38.5 x 56 x 26 cm





Untitled (4R 4R) 2007 unique ink jet print 127 x 106.7 cm



Untitled (LPS Window) 2005 unique print 111.4 x 111 cm



CORBAN WALKER

1967 Born, Dublin Currently lives and works in Cork, Ireland

EDUCATION

1987-92 National College of Art and Design, Dublin – HBFA

SOLO EXHIBITIONS

- 2025 RESIST, Solomon Fine Art, Dublin
- 2023 Under Stand The Space, Solomon Fine Art, Dublin
- 2022 As Far As I Can See, Crawford Art Gallery, Cork
- 2021 #whatdoyouneed, Dublin City Council/Creative Ireland, Diamond Park, Dublin
- 2018 Condition Canal, Gowanus Projects, New York Come What May, Centre Culturel Irlandais, Paris
- 2016 Post Office, Hillsboro Fine Art, Dublin
- 2014 Patrick Scott, Image Space Light, Visual, Centre for Contemporary Art, Carlow (Guest curator combined with a site specific installation in response to the artist's oeuvre)
- 2012 Please Adjust, St Carthage Hall, Lismore Castle Arts, Lismore Please Adjust, RHA Gallery Dublin
- 2011 Corban Walker Irish Pavilion, 54th Venice International Art Biennale 2011, Venice
- 2009 The Golden Bough, Hugh Lane Municipal Art Gallery, Dublin New Installation, PaceWildenstein Gallery, New York
- 2007 Corban Walker, Green on Red Gallery, Dublin Grid Stack, PaceWildenstein, New York
- 2004 Corban Walker, Fenton Gallery, Cork
- 2003 Locating, London Print Studio, London
- 2002 Corban Walker, Green on Red Gallery, Dublin
- 2000 Mapping 4, PaceWildenstein, New York
- do you know the way, Green on Red Gallery, Dublin
- 1999 Corban Walker, Handball Court, Castletownbere, Beara, Co. Cork



1998	Corban Walker, John David Mooney Foundation, Chicago						
1997	Corban Walker, Green on Red Gallery, Dublin						
	Corban Walker, Ridinghouse Editions, London						
1996	Corban Walker, Le Confort Moderne, Poitiers						
1995	Sculpture, Green on Red Gallery, Dublin						
1994	Latitude, City Arts Centre, Dublin						
SELECT	ED GROUP EXHIBITIONS						
2024	In Pieces: Navigating the Body in Contemporary Irish Art, The Glucksman, UCC, Cork						
	Kites Above the Castles, CAGA / Dublin Gallery Weekend with IPUT, Mary Lavin Place, Dublin						
	Smoke and Mirrors, Zimmerli Museum of Art, Rudgers University, NJ, USA						
	I am sorry, this space is reserved, Nicolaj Kunsthal, Copenhagen, Denmark						
	Wilton Park IPUT Studio Artists, RHA Gallery, Dublin						
	Now You See It, Crawford Art Gallery, Cork						
	194th Annual Exhibition, Royal Hibernian Academy, RHA Gallery, Dublin						
2023	Unstored 2: Galia Eibenschutz; Bosco Sodi; Berner Venet; Corban Walker. Assembly, Monticello, NY						
	SANKEY WALKER - Katherine Sankey and Corban Walker, The Dock, Carrick on Shannon, Co. Leitrim						
2022	In & Of Itself, Abstraction in the age of images, RHA Gallery, Dublin						
	192nd Royal Hibernian Academy Annual Exhibition, RHA Gallery, Dublin						
2020	190th Royal Hibernian Academy Annual Exhibition, RHA Gallery, Dublin						
	Corban Walker and Kate McSharry, Sarah Walker Gallery, Castletownbere						
	The Time Of Our Lives, {online group show} Oliver Sears Gallery, Dublin						
2019	21st Century Ireland in 21 Artworks, curated by Cristín Leach, Glebe House, Donegal						
	189th Royal Hibernian Academy (RHA) Annual Exhibition, RHA Gallery Dublin						
2018	You are here, Corban Walker, Niamh O'Malley, Maud Cotter & Nikolas Fouré, La Tannerie, Bégard, France						
	Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, Maine						
2017	Shift, Corban Walker, Christopher Smith, Jongil Ma, David Owsley Museum of Art, Ball State University, Muncie, Indiana						
2016	A Different Republic, The Lab, Dublin						
	Royal Ulster Academy, Ulster Museum, Belfast						
	Decade, Irish Museum of Modern Art, Dublin						
2014	Gibbons Walker Warren, Hillsboro Fine Art, Dublin						

2014	The Artist's Eye, Artworks from the AIB Collection, The Hunt Museum, Limerick
2013	Come Together: Surviving Sandy, Industry City, New York
	Hurry, collaboration with Jean Butler, Project, Dublin
	Hybrid, Architecture Art Planning Gallery, Cornell University, New York
2012	Watch Your Step, FLAG Art Foundation, New York
2011	Dublin Contemporary 2011, Former School of Medicine Galleries, UCD, Dublin
	Twenty, Irish Museum of Modern Art, (IMMA) Dublin
	Moving Image, Art Fair of Contemporary Video Art, New York
2010	50 years at Pace, Pace Gallery, New York
	New Editions and Monoprints, Pace Editions, New York
	Reflective Reflexion, Curatorial Research Lab, Winkleman Gallery, New York
	Size DOES Matter, Curated by Shaquille O'Neal, FLAG Art Foundation, New York
	On The Square, PaceWildenstein, New York
2009	Lentspace, Lower Manhattan Cultural Council, Tribeca, New York
	Something Else, Curated by Aisling Prior, Rothe House, Kilkenny Arts Festival, Ireland
	From Another Island, American Irish Historical Society, New York
	Armory Art Show, Pier 94, New York
2008	Art Basel Miami Beach, PaceWildenstein gallery, Miami
	Art Basel 39, PaceWildenstein Gallery, Switzerland
	Patrick Scott & Corban Walker, Fenton Gallery, Cork
	10,000 to 50, Irish Museum of Modern Art (IMMA), Dublin
2007	Art Basel Miami Beach, PaceWildenstein Gallery, Miami
	NADA, New Art Dealers Alliance, Green on Red Gallery, Miami
	Art 38, PaceWildenstein gallery, Basel Art Fair, Switzerland
	Volta 3, Contemporary Art Fair, Basel, Green on Red Gallery, Switzerland
	Contemporary printmaking at the crossroads, George Segal gallery, Montclair, NJ
2006	Art Basel Miami Beach, PaceWildenstein Gallery, Miami
	Art 37, PaceWildenstein Gallery, Basel Art Fair, Switzerland
2005	Drawings and Works on Paper from the IMMA Collection, Irish Museum of Modern Art
	New Editions, Pace Prints Gallery, New York
	Sior 50, Irish Museum of Modern Art (IMMA), Dublin

2005	Summer Show, PaceWildenstein, New York Art 36, PaceWildenstein gallery, Basel Art Fair, Switzerland				
	Four Now, Lewis Glucksman Gallery, UCC, Cork				
	Logical Conclusions- 40 Years of Ruled Based Art, PaceWildenstein, New York Two d, Green on Red Gallery, Dublin				
2004	September, Green on Red Gallery, Dublin				
	Group Show, Sarah Walker Gallery, Castletownbere, Co. Cork				
	Country, Equrna Gallery, Ljubljana, Slovenia				
2004	A Vision of Modern Art in Memory of Dorothy Walker, Irish Museum of Modern Art (IMMA)				
	In the Time of Shaking, Irish Artists for Amnesty International, IMMA, Dublin				
2003	173rd RHA Annual Exhibition, RHA Gallagher Gallery, Dublin				
	Permaculture, Project, Dublin				
2002	The Armory Show, Green on Red Gallery stand, New York				
2001					
2001-99 Chicago International Art Fair, Green on Red Gallery Stand, Chicago					
2000	Contemporary 2000, Green on Red Gallery, Dublin				
1999	Multiples x 2, Temple Bar Gallery, Dublin				
1998	Small Works, Green on Red Gallery, Dublin				
	Ev+a'98, Limerick, Ireland, Curator - Hou Hanru				
1997	Banquet Show, RHA Gallagher Gallery, Dublin				
	Art28'97, Green on Red Gallery stand, Basel art fair, Switzerland				
1996	Corban Walker/Fergus Martin, Nuova Icona Gallery, Venice				
	Art'96, Green on Red Gallery Stand, London Art Fair, London				
1995	Group Show, Green on Red Gallery, Dublin				
1994	Academy Without Walls, RHA Gallagher Gallery, Dublin				
1993	Audio Art Radio Transmission, ("beyond the pale") IMMA, Dublin				
	Ev+a'93, Limerick city, Ireland, Curator - Virginia Pérez Ratton				
	Open Air in the Square, Green on Red Gallery, Dublin				
	Celebrating Difference, City Arts Centre, National Tour, Ireland				

SELECT	ED PERMANENT INSTALLATIONS
2022	BUSHY, Bushy Park, Dublin
2019	Two Oak Trees, Diswellstown, Dublin
2006	Bridge, Reuben St. Apartments, Dublin
	South Bank House, office building, Dublin
2005	St. Stephen's Green, (former) Bank of Scotland Headquarters, Dublin
2004	Zip, A Ballymun regeneration project, Ballymun, Dublin
2002	Scales, Marunouchi Building, Mitsubishi Estate Co, Tokyo
2000	Stair, New Exhibitions Wing, Crawford Art Gallery, Cork SELECTED AWARDS
2016	Artist in Residence, Centre Culturel Irlandais, Paris, France
2015	Artist in Residence, Atelier Calder, Saché, France
	Pollock Krasner Award
2014	Artist in Residence, Casa Wabi, Oaxaca, Mexico
2013	Artist in Residence, MacDowell, New Hampshire
2012	Wynn Newhouse Award
2011	Elected as member to Aosdána, an affiliation of creative artists in Ireland
2009	Arts Council of Ireland, Visual Arts Bursary
2008	Artist in Residence at Museum of Glass, Tacoma WA.

COLLECTIONS

Solomon R. Guggenheim Museum, New York
Irish Museum of Modern Art, Dublin
Mitsubishi Estate Co., Tokyo
Crawford Art Gallery, Cork
former Bank of Scotland (Ireland)
Dublin City Council
Arts Council of Ireland
Office of Public Works, Ireland
University College Dublin
and private collections in Ireland, Europe, Asia and USA

CATALOGUE

Untitled (116 Stack @ 5°)	2024	birch plywood	110 x 42 x 42 cm
Untitled (Annihilation Stream)	2025	porcelain, aluminium square tubing	$40 \times 24 \times 10 \text{ cm}$
Untitled (Baby Annihilation)	2025	dried porcelain clay, aluminium square tubing	$15 \times 7.5 \times 20 \text{ cm}$
Untitled (Gen Joe)	2025	aluminium stack x 3	$38.5 \times 56 \times 26 \text{ cm}$
Untitled (Healing, will it come?)	2025	glazed porcelain duo	$4.5 \times 18 \times 18 \text{ cm}$
Untitled (In Less Than One Month)	2025	patinated bronze	$20.5 \times 20 \times 25 \text{ cm}$
Untitled (In One Week)	2025	patinated bronze	6.5 x 25.5 x 23 cm
Untitled (Knock on the Door)	2025	glazed porcelain subsided stack	8 x 36 x 32 cm
Untitled (No Direction)	2025	aluminium, glass	$20 \times 89 \times 53 \text{ cm}$
Untitled (Obliterated),	2000-25	patinated bronze, muslin, ash wood	15 x 116 x 25.5 cm
Untitled (Packaging A)	2025	patinated bronze, olive oil	10 x 21 x 30.5 cm
Untitled (Packaging B)	2025	patinated bronze stack	11.5 x 23 x 21 cm
Untitled (Packaging C)	2025	patinated bronze stack	10 x 15 x 30.5 cm
Untitled (RESIST)	2025	ash wood and tung oil	76.8 x 66 x 53.5 cm
Untitled (Resistance for Life)	2025	glazed porcelain stack	13 x 28 x 34 cm
Untitled (Reuse It Again)	2025	steel, ash wood	43.5 x 35.5 x 52 cm
Untitled (Reuse It III)	2010-25	steel, blown glass	$25 \times 41 \times 15 \text{ cm}$
Untitled (Reuse It, for M.W.)	2025	reused Siberian pine and reused steel	$144.4 \times 40 \times 15 \text{ cm}$
Untitled (Worry Beads Starvation)	2025	10 x patinated bronze + 6 glazed porcelain	variable
Ambidextrous Drawing 5	2013	ink and chalk pastel on paper	106.7 x 107.3 cm
Untitled (4R 4R)	2007	unique ink jet print	127 x 106.7 cm
Untitled (LPS Window)	2005	unique print	111.4 x 111 cm

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All images in this catalogue are protected by copyright

Photography: Roland Paschhoff and the artist

Portrait of the artist by A. Hunt

Inside cover: Sideboard installation in the artist's studio

Back cover: Untitled (No Direction), 2025, aluminium, glass, 20 x 89 x 53 cm



CORBAN WALKER RESIST

23 October 15 November 2025



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